DuPage Swim & Dive Conference Judge Test

Name:	Swim Team:
Address:	Date:
City & Zip C	Code: Score:
Telephone #:	: Need 40/50 to Pass Test
	BREASTSTROKE
	 The following kick is permitted: a. scissors b. simultaneous with feet turned inwards c. simultaneous with feel turned outward
	2. The hands shall be pushed forward from the breast:a. under the water.b. at, under, or over the water.c. at or under the water.
	 3. If the hands recover over the water, the elbows must be under the water: a. until the touch at the turn or finish b. except for the last stroke at the finish. c. except for the first stroke after the start.
	 4. Except after the start and each turn, some part of the swimmer's head must break the water surface: a. at least once during each complete cycle of one arm stroke and one leg kick. b. after one arm pull or one kick. c. after one arm pull and one or more kicks.
	 5. After the start and each turn, a downward butterfly kick is permitted: a. once b. at any time c. never
	6. When swimming breaststroke, the swimmer must have one pull and one kick and the head must break the surface of the water with each stroke.a. Trueb. False

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each turn and the finish, t	the hands must touch simultaneously:
under the water surface	only.
on or under the water s	urface only.
at, above, or below the	water surface.
cept during the first stroke	e after the start and each turn, the hands shall not be
ought beyond the:	
<u>=</u>	
shoulders.	
nen the swimmer leaves th	ne wall after turns, the position of the body shall be:
perfectly on the breast.	
shoulders at or part ver	tical toward the breast.
in any position.	
t the finish, the hands mu	st touch simultaneously while the body is:
on the breast.	
past the vertical toward	the breast.
in any position.	
]	BUTTERFLY
fter the start and each turn	n, before coming to the surface, the swimmer is permitted:
one kick, one arm pull,	· · · · · · · · · · · · · · · · · · ·
one kick and one arm p	ull.
one or more kicks, but	only one arm pull.
uring the arm recovery:	
there must be air betwe	en the hands and the water
both arms must be brou	ight forward simultaneously over the water.
the hands must be push	ed forward from the breast.
he position of the feet:	
must be in the same pla	ne.
must not be separated.	
must not alternate in re-	lation to each other.
t each turn and the finish,	the hands must touch simultaneously:
under the water surface	only.
on or under the water s	urface only.
at, above, or below the	water surface.
ne feet must touch the wa	ll sometime during the turn:
	o. False
s the swimmer touches th	e wall, the hands must be at the same level on the wall.
	o. False
	under the water surface on or under the water stat, above, or below the cept during the first stroke ought beyond the: hipline. breast. shoulders. In the swimmer leaves the perfectly on the breast. shoulders at or part versin any position. If the finish, the hands must on the breast. past the vertical toward in any position. If the start and each turn one kick, one arm pull, one kick and one arm pull, one kick and one arm pull, one or more kicks, but the finish must be brown the hands must be brown the hands must be push the position of the feet: must be in the same pla must not be separated. must not alternate in rest teach turn and the finish, under the water surface on or under the water surface on or under the water surface on or under the water stat, above, or below the me feet must touch the water stat, above, or below the state swimmer touches the swimmer touches the swimmer touches the state of the swimmer touches the swi

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17	. At the finish, a legal touch must be made:
	a. with any part of the swimmer's body.
	b. separately by each hand.
	c. with both hands simultaneously while the body is on the breast.
18	. The butterfly/dolphin kick requires the feet to:
	a. move independently of one another.
	b. create multiple splashes.
	c. move simultaneously.
	BACKSTROKE
19	. A butterfly or dolphin kick may be used:
	a. never.
	b. at any time during the race.
	c. only after the start and after each turn.
	or only after the start and after each turn.
20	. At the turns and the finish, a legal touch may be made:
	a. only with the hand(s).
	b. only with the head, shoulders, foremost hand or arm.
	c. with any part of the swimmer's body.
21	. During the turn, if the shoulders turn past vertical:
21	a. the swimmer may take two arm pulls to reach the wall.
	b. the swimmer may take only one arm pull to initiate the turn.
	c. the swimmer must make a freestyle flip turn.
	c. the swimmer must make a neestyle mp turn.
22	. If, after turning past vertical toward the breast to make a turn, a swimmer somersaults
	and fails to touch the wall with part of his body, but returns to the back and resumes
	swimming the backstroke properly, the swimmer:
	a. may swim back to the wall and touch without being disqualified.
	b. may scull backwards until the feet touch the wall and is not disqualified.
	c. is disqualified.
	•
23	. After the turn, the swimmer's shoulders must be at or past the vertical toward the back:
	a. when the swimmer leaves the wall.
	b. before the first stroke.
	c. before the feet leave the wall.
	FREESTYLE
24	. In an individual Freestyle event, the swimmer may use:
	a. crawl stroke only.
	b. any style or stroke(s) other than breaststroke, butterfly, or backstroke.
	c. any style or stroke(s) the swimmer chooses.

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25. If a swimmer elects to swim the Butterfly in an individual Freestyle event, he/she:a. may alter the stroke at any time during the race.b. must do so for the entire length of the race.c. must do so for one complete length of the pool.
26. If a swimmer elects to swim Breaststroke in an individual Freestyle event:a. his/her head must be above the surface at all times.b. he/she must continue to do Breaststroke for the entire event.c. he/she does not need to touch with both hands at the finish.
 27. A swimmer may stop, rest, walk, or push off the pool bottom.a. Trueb. False
28. At the turns and finish, a legal touch may be made with:a. only the hand(s).b. the foremost hand or arm.c. any part of the swimmer.
29. If a swimmer misses a touch on a turn and, before touching at the opposite end of the pool, swims back to the wall and touches, he or she is disqualified for missing the wall:a. never.b. in all cases.c. if he or she swims past the backstroke flags.
INDIVIDUAL MEDLEY
 30. The Individual Medley is swum in the following order:a. Backstroke, Breaststroke, Butterfly, Freestyle.b. Breaststroke, Backstroke, Butterfly, Freestyle.c. Butterfly, Backstroke, Breaststroke, Freestyle.
 31. When changing from one stroke to another in the IM, the swimmer's turns shall conform to the:a. finish rules for the stroke just completed.b. turn rules for the stroke just completed.c. freestyle rules.
32. During the transition from Backstroke to Breaststroke, the swimmer must touch the wall while on the back before turning onto the breast.a. Trueb. False
33. When turning from Butterfly to Backstroke, the swimmer's shoulders must be at or past the vertical toward the back:a. when the swimmer leaves the wall.b. immediately after the feet have left the wall.c. before the first arm stroke on the back.

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 34. In the Freestyle leg, a swimmer may use:
a. crawl stroke only.
b. any stroke(s) other than Breaststroke, Butterfly, or Backstroke.
c. any stroke(s) the swimmer chooses.
RELAY EVENTS
 35. The Medley Relay is swum in the following order:
a. Backstroke, Butterfly, Breaststroke, Freestyle.
b. Butterfly, Backstroke, Breaststroke, Freestyle.
c. Backstroke, Breaststroke, Butterfly, Freestyle.
36. In the Freestyle leg of a Medley Relay, a swimmer may use:
 a. crawl stroke only.
b. any stroke(s) other than Breaststroke, Butterfly, or Backstroke.
c. any stroke(s) the swimmer chooses.
e. any stroke(s) the swimmer enouses.
37. Each swimmer in the Freestyle Relay may use:
 a. crawl stroke only,
b. any stroke(s) other than Breaststroke, Butterfly, or Backstroke.
c. any stroke(s) the swimmer chooses.
e. any stroke(s) the swimmer enouses.
 38. A swimmer may swim more than 1 leg of any relay.
a. True b. False
GENERAL RULES
39. Stroke and Turn Judges must report any violations they observe:
 a. by hand signal.
b. on signed DQ slips.
c. both A & B.
c. both it & b.
 40. If a Stroke and Turn Judge fails to raise a hand overhead with an open palm upon
observing an infraction, there shall be no disqualification.
a. True b. False
 41. During the Breaststroke and Butterfly, a swimmer may remove their goggles, even if
this action disrupts the prescribed arm movement.
a. True b. False
42. Swimmers:
a. may never swim in a lane other than their assigned lane.
b. are penalized for swimming in another lane.
c. must start and finish in their assigned lane.

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 43. A Judge may disqualify any rule infraction for:
a. swimmers within his/her jurisdiction as set by the Referee.
b. any swimmer in the pool.
c. swimmers anywhere within the lanes closest to him/her.
 44. Finish Judges:
a. write down the order of the finishes.
b. should not indicate a tie if two lanes appear to finish at the same time.
c. all of the above statements are true.
 45. A swimmer may pull on the lanes lines, gutters, or pool wall to propel themselves toward
the finish.
a. True b. False
 46. The purpose of officiating swim meets is to:
a. knock down the confidence of the swimmers.
b. provide and promote an atmosphere in which the participants can learn good
sportsmanship and develop good attitudes with an emphasis on participation as
opposed to winning at any cost.
c. DQ as many swimmers as possible.
 47. Qualifications of Officials include:
a. act in the spirit of good sportsmanship.
b. know and review the rules, including the DSDC By-laws.
c. all of the above statements are true.
 48. Swimmers are allowed to swim a maximum of:
a. 4 individual and 1 relay or 3 individual and 2 relay events.
b. 10 events.
c. as many events as they want to swim.
 49. When officiating, officials should wear:
a. all white clothes.
b. a white top and blue bottoms.
c. whatever they want.
 50. When disqualifying a swimmer, the official should:
a. shout at the top of his/her lungs.
b. raise his/her hand with an open palm high above the head.

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c. run around the pool waving the DQ slip.